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FOR IMMEDIATE RELEASE

Bakersfield Museum of Art Extends

“On the Edge Los Angeles Art, 1970s – 1990s from the Joan and Jack Quinn Family Collection”

Following the successful September 2021 premiere of [On the Edge: Los Angeles Art, 1970s - 1990s, from the Joan and Jack Quinn Family Collection](#)—an intimate and comprehensive survey of the decades that establish Los Angeles as a competitive counter market to the New York and European art scenes—BMoA announced today that due to popular demand, the exhibition will be extended through April 2, 2022.

Art critic Peter Frank of [Whitehot Magazine](#) notes that *On the Edge* “capture(s)...the Zeitgeist, the moment of Los Angeles art’s coming of age, its self-awareness as a ‘scene,’ and its graduation from the merehness of ‘not-New-York’ status.”

Anti-conformity, new materials, exploration of light and space, and what we call California Cool are the hallmarks of art made in Los Angeles during the late 1960s and 1970s onward. Artists who worked during that period and are included in the exhibition have generously shared their experience in several BMoA events, including an [artist symposium](#) and an [online panel discussion about the work of the late artist Steven Arnold](#) whose work is also included in the exhibition.

Work in the exhibition was collected by Joan Agajanian Quinn, her husband Jack (d. 2017), and their family.

Joan and Jack took to collecting early. Herself a society columnist for several publications, including Andy Warhol’s *Interview* magazine and the *Los Angeles Herald Examiner*, Joan ensured her favorite artists appeared in the society columns of important magazines and newspapers. Jack promoted them by hosting lunches and cocktail parties within the legal community. Enduring friendships developed between the Quinn family and renowned artists like Billy Al Bengston, Andy Warhol, David Hockney, Frank Gehry, Laddie John Dill, and others. “Our accumulation of art is so personal that we have drawings on napkins, sketches on placemats, bags and jewelry made from studio residue,” said Quinn.

“The response to this exhibition both from our local community and the broader art world has been wonderful,” said BMoA Curator of Exhibitions and Collections Rachel McCullah

Wainwright. “We are honored to continue showing this collection—a distillation of the transformative moment in West Coast art-making—well into 2022.”

On The Edge is presented by The Wonderful Company with added support from the JHM Foundation, Barbara Patrick and Gene Tackett, Citi Private Bank, Christie’s, Larry Gagosian, Phillips, James Corcoran Gallery, Kathy & Steve Hair, Inspiration Supporters, Philibosian Foundation, Marc Grossberg, in memory of Jackie Agajanian Cardelucci, Craig Krull Gallery, and in memory of Marvin B. Meyer.

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ABOUT BMoA

The Bakersfield Museum of Art’s mission is to inspire and engage diverse audiences by providing a broad spectrum of creative visual arts experiences through the exhibition and preservation of fine art, educational programs, community outreach, and special events. BMoA is open Tuesdays through Saturdays from 10 am to 4 pm. Call (661) 323-7219 for more information. Connect with BMoA on Facebook, Instagram and YouTube @thebmoa.