



MEDIA CONTACT:
Bakersfield Museum of Art
Lauren Marty
661-323-7219
lmarty@bmoa.org

Bakersfield Museum of Art Brings Together World-class Artists for *On the Edge* Artist Symposium

FOR IMMEDIATE RELEASE

Bakersfield, CA (November 4, 2021) – Following the successful premiere of [On the Edge: Los Angeles Art, 1970s - 1990s, from the Joan and Jack Quinn Family Collection](#)—an intimate and comprehensive survey of the decades that establish Los Angeles as a competitive counter market to the New York and European art scenes—guests can hear firsthand from several of the artists who shaped the period and whose work formed the Quinn family collection.

BMoA's *On the Edge* artist symposium will be held Thursday, November 18, 2021 and will feature two panel discussions.

The first panel discussion, “Los Angeles 1970 – 1990: Exploring the Myth of California Through Materials and Subject,” begins at 6:00 PM. Moderated by Rani Singh, former Curator at the Getty Research Institute and Director of Special Projects at Gagosian, Beverly Hills, panelists will review how process and the use of new materials—resin, glass, plastics, and more—yielded objects that blur the line between painting and sculpture, while exploring the “California Cool” lifestyle. Panelists include exhibiting artists Lita Albuquerque, Chuck Arnoldi, Laddie John Dill, Ned Evans, and Andy Moses.

The second panel discussion, “California Ethos: Conceptualism and Literalism,” begins at 7:00 PM. Moderated by BMoA Curator of Collections and Exhibitions Rachel McCullah Wainwright, panelists will discuss the birth of conceptual art and how it both interrupted and informed traditional methods of artmaking. Confirmed panelists include exhibiting artists Don Bachardy, Astrid Preston, and Allen Ruppersberg.

“The work on display and the artists who created it have come to represent a transformative period of west coast artmaking,” said Wainwright. “It is exciting that so many of these artists are still with us and able to share their work and the experience of working during this period.”

Tickets to the symposium are \$30 for members and \$40 for non-members and can be purchased online at bmoa.org/quinn-symposium. Light refreshments will be served.

Art critic Peter Frank of [Whitehot Magazine](#) notes that *On the Edge* “capture(s)...the Zeitgeist, the moment of Los Angeles art’s coming of age, its self-awareness as a ‘scene,’ and its graduation from the mereness of ‘not-New-York’ status.”

On The Edge is presented by The Wonderful Company with added support from the JHM Foundation, Barbara Patrick and Gene Tackett, Citi Private Bank, Christie's, Larry Gagosian, Phillips, James Corcoran Gallery, Kathy & Steve Hair, Inspiration Supporters, Philibosian Foundation, Marc Grossberg, in memory of Jackie Agajanian Cardelucci, Craig Krull Gallery, and in memory of Marvin B. Meyer

The exhibition will be on view until January 8, 2022.

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ABOUT BMoA

The Bakersfield Museum of Art's mission is to inspire and engage diverse audiences by providing a broad spectrum of creative visual arts experiences through the exhibition and preservation of fine art, educational programs, community outreach, and special events. BMoA is open Tuesdays through Saturdays from 10 am to 4 pm. Call (661) 323-7219 for more information. Connect with BMoA on Facebook, Instagram and YouTube @thebmoa.